| Name: | | | Grading Quarter: | _ | Veek Beginning: | |
|------------------------|--------|--|--|--|---|--|
| Mrs. Cherry | | | P3 | 11/18/2024 | | |
| School Year: 2024-2025 | | | Subject: Digital Photography I | | | |
| Monday | Notes: | and its impact on a and evaluation lev | ole to analyze the evolution artistic expression, applying els to discuss significance now they have influenced aphy | Academic Standards: Standard 1- Anaylyze the Digital Photography Profession | | |
| Tuesday | Notes: | and its impact on a and evaluation lev | artistic expression, applying els to discuss significance now they have influenced | on of photographic technology ng knowledge, comprehension, of historical developments in contemporary digital | Academic Standards: Standard 1- Anaylyze the Digital Photography Profession | |
| Wednesday | Notes: | Objective: SWBAT apply their understanding of Adobe InDesign and demonstrate their ability to apply various design elements and critical thinking skills to construct an informative and visually engaging brochure that showcases the life and work of a significant photographer from history, while effectively communicating key aspects of their artistic contributions and historical context. Lesson Overview: Computer Lab Day: Creating Adobe InDesign Brochure Photographer in | | | Academic Standards: Standard 1, 2, 3,4, 5, 6 | |
| Thursday | Notes: | their ability to app construct an inforr the life and work of effectively commu historical context. | ly various design element mative and visually engag of a significant photograph inicating key aspects of th c: Creating Adobe InDesign | InDesign and demonstrate is and critical thinking skills to ing brochure that showcases her from history, while eir artistic contributions and | Academic Standards: Standard 1,2,3,4,5,6 | |

| | Notes: | Objective: | Academic |
|--------|--------|---|----------------------------|
| | | SWBAT apply their understanding of Adobe InDesign and demonstrate | Standards: |
| | | their ability to apply various design elements and critical thinking skills to construct an informative and visually engaging brochure that showcases | Standard 1, 2, 3, 4,5,6 |
| | | the life and work of a significant photographer from history, while | 4,5,0 |
| Fr | | effectively communicating key aspects of their artistic contributions and | |
| Friday | | historical context. | |
| < | | Lesson Overview: | |
| | | Computer Lab Day: Creating Adobe InDesign Brochure Photographer in History (continued) | |
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